

SEATTLE RUEDA CALLS

Sr. No.	Call	Description
1	Guapea	Basic step of Casino
2	Dile que no	Cross body lead Video Link:- http://youtu.be/-liDvX8P8ew
3	Arriba	Moving forward in counter clockwise direction in Tiempo de Espana position. Video Link:- http://youtu.be/-liDvX8P8ew
4	Abajo / Albanico	Done in Tiempo de Espana position but not in guapea position. Video Link:- http://youtu.be/-liDvX8P8ew
5	Exhibela	The follow does a turn to her right. In a rueda, exhibela can be called when the follow is on the lead's right. Video Link:- http://youtu.be/-liDvX8P8ew
6	Recoje	Recover
7	Tarrito / Tarro	From the Tiempo de Espana position go to the next follower by going under the right hand of the current follower. Video Link:- http://youtu.be/-liDvX8P8ew
8	Tarrito hasta la suya	Same as tarrito, but instead of going to the next follower the lead moves counter clockwise in the circle and return back to the old follower.
9	Mentira	Translation:- Lie Usually called right after a tarrito. 1 st 1,2,3 – Half a tarrito 1 st 5,6,7 – Turn back and go to the same follower.
10	Suena	Tap right foot on count 5. Usually called to make sure everyone is on the beat. Fun Fact: - Casineros as well as Cuban musicians tend to listen to the "clave" (the 5 note repeated key rhythmic pattern) in the music, to orient themselves to the rhythm and timing.
11	No suena	No tap. Right foot will be in the air.
12	Una bulla	Shout on count 5.
13	Suena con bulla	Tap and shout on count 5.
14	Un/dos/tres fly	Clap once/twice/trice on 1. Video Link:- http://youtu.be/-liDvX8P8ew
15	Pellota loca / Fly loco	Video Link:- http://youtu.be/-liDvX8P8ew Video Link:- http://youtu.be/NqHX0_YLolg
16	Caminala	Circle rotates counter clockwise with leads touching the current follower's hand on 5 and touching hand of the follower on the right on 3.
17	Adios	Refer video of Curtis's class. Video Link:- http://youtu.be/Nb-ZTidoZq4
18	Adios doble	Similar to adios but two rotating with the follower twice.
19	Adios con la hermana	Translation :- Sister (Hermana) 1 st 1,2,3,5,6,7 – Do an adios. 2 nd 1,2,3,5,6,7 – Do an enchufla. 3 rd 1,2,3,5,6,7 – Dile que no with the same follower. Note – Partner remains the same. Video Link:- http://youtu.be/Nb-ZTidoZq4 Video Link:- http://youtu.be/udJo3Uwb7-c?list=PL4D0199C5202D20B6

		Video Link:- http://youtu.be/dLgNIA_Tbmg
20	Adios con la familia	1 st 1,2,3,5,6,7 – Do an adios. 2 nd 1,2,3 – Do a half enchufla. 2 nd 5,6,7 – Lock your arms with the followers arms. 3 rd 1,2,3,5,6,7 – Walk around left to right at the same spot waving your left hand and your arms still locked with the follower's. 4 th 1,2,3,4,5,6,7 – Dame with the next follower to the right. Note – Partner changes.
21	Echeveria	1 st 1,2,3 – Twist using your legs and hips on 1,2,3. 1 st 5,6,7 – Return back to guapea.
22	Echeveria con dame	Do an echeveria and spin to your left and do a dame with the next follower. Trick is to push your follower on count 5 to the left using your right hand making it easier for you and her to spin and get to the next partner. Note – Partner changes.
23	El Ping Pong	1 st 1,2,3 – Leaders knock their hips with the hips of the follower on their right. 1 st 5,6,7 – Leaders knock their hips with the hips of their current follower. 2 nd 1,2,3 - Leaders knock their hips with the hips of the follower on their right. 2 nd 5,6,7 – Return back to guapea. Video Link:- http://youtu.be/NqHX0_YLolg
24	Un abrazo	1 st 1,2,3 - Leads embrace the follower on right using their right hand like a brotherly hug. 1 st 5,6,7 – Return back to guapea.
25	Una foto	1 st 1,2,3 – The leader acts as if taking a photo of the follower to his right. The followers in this step usually pose pretty for the photo. 1 st 5,6,7 – Return back to guapea. Video Link:- http://youtu.be/NqHX0_YLolg
26	Un Selfie	1 st 1,2,3 – The leader acts as if taking a selfie with the follower to his right. The followers in this step usually pose for the selfie. 1 st 5,6,7 – Return back to guapea.
27	Toca le la cabeza	1 st 1,2,3 – The leader brushes the followers hair if they permit. ☺ 1 st 5,6,7 – Return back to guapea.
28	Siete	Prep the follower on count 8 in a similar way we do for vacilala. 1 st 1,2,3 – The follower turns in the leader left arm like a curl. 1 st 5,6,7 – The follower un-coils goes back to the original position.
29	Siete con coca cola	Similar to siete, but when the follower is un-coiling lift up the left arm to make her spin similar to that of coca cola move.
30	Buraquito	1 st 1,2,3,5,6,7 – Similar to Kentucky move. 2 nd 1,2,3,5,6,7 – Two handed enchufla followed by putting the follower's hand around your head. 3 rd 1,2,3,5,6,7 – Rotation from L-R in the Tiempo de Espana position. 4 th 1,2,3,5,6,7 – Dile que no. Note: - Partner remains the same in the whole move. Video Link:- http://youtu.be/ECuhRsZlIfA
31	Vacilala	Prep the follower on count 7 by holding the followers right hand with your left and giving a slight push to your left making her rotate on count 1,2,3,5,6,7 and then doing a dile que no. While the follower is rotating you

		can add some styling by checking her out. Note: - Partner does not change.
32	Vacilalense los dos	Similar to vacilala, but in this lead turns too on 1,2,3, in the opposite direction of the follow's turn. Note: - Partner does not change.
33	Vacilala con dame	Similar to vacilala, but in this the lead goes to the next follower on the right and does a dame. Note: - Partner changes. Video Link:- http://youtu.be/dLgNIA_Tbmg
34	Otra	Repeat the previous step.
35	Patin uno/dos	Translation:- Skate 1 st 1,2,3 – Do a half enchufla 1 st 5,6,7 – Leads walk to the center of the circle and put hands on shoulder. 2 nd 1,2,3 – Walk to the left. 2 nd 5,6,7 – Walk to the right. 3 rd 1,2,3 – Walk to the left. 3 rd 5,6,7 – Walk to the right and clap once (twice) on 7. 4 th 1,2,3,5,6,7 – Do a dame with the next partner. Note – Partner changes.
36	Corta con la bola	1 st 1,2,3,5,6,7 – Do an enchufla and change hands. 2 nd 1,2,3 – Extend your left hand to the center of the circle. 2 nd 5,6,7 – Do a dile que with the same partner. (Follower is holding your right hand for doing a dile que no) 3 rd 1,2,3,5,6,7 – Zero with follower to the right. 4 th 1,2,3,5,6,7 – Do a dame. Note:- Partner changes.
37	Caracol	1 st 1,2,3,5,6,7 – Do an enchufla and change hands. 2 nd 1,2,3,5,6,7 – Extend your left hand to the center of the circle and follower do an exhibela turning to the right. 3 rd 1,2,3,5,6,7 – Leads still keep their left hand to the center of the circle and follower do an exhibela turning to the right. 4 th 1,2,3,5,6,7 – Leads still keep their left hand to the center of the circle and follower do an exhibela turning to the left. 5 th 1,2,3,5,6,7 – Dile que no. Note – Partner remains the same.
38	Ocho	Refer video of Seattle Rueda Sunday practice. Video Link:- http://youtu.be/E4DAYm8c5zw
39	Agachado	Refer video of Reinier's class. Video Link:- http://youtu.be/ECuhRsZlIfA
40	La plaza	Refer video of Reinier's class. Video Link:- http://youtu.be/XD4iEAvfGto Video Link:- http://youtu.be/6tsodGVuUw0
41	Triple play	Enchufla and stomp thrice and clap thrice. Similar to pelota or double play, but with three stomps and claps.
42	Croqueta	Refer video of Reinier's class. Video Link:- http://youtu.be/wos8MENq2nY
43	Croqueta moderna	Refer video of Reinier's class.

		Video Link:- http://youtu.be/wos8MENq2nY
44	Muevete con una/dos	Refer video of Reinier's class. Video Link:- http://youtu.be/wos8MENq2nY
45	Chacacha	Refer video of Reinier's class. Video Link:- http://youtu.be/42C4Sxv5_NU
46	Setenta	Translation:- 70 The call "Setenta or 70" refers to a period in Cuba in the 1970's when Casino dancing first started and when many of the moves were invented. Refer video of Curtis's class. Video Link:- http://youtu.be/A6RGlo4Njxc Video Link:- http://youtu.be/dLgNIA_Tbmg
47	Setenta complicada	Refer video of Reinier's class. Video Link:- http://youtu.be/6tlXOWsVrY0
48	Setenta moderna	Video Link:- http://youtu.be/H-fkuW3kQnU Video Link:- http://youtu.be/qh6SspBOzo4
49	Setenta complicada con buraquito	Refer video of Reinier's class. Video Link:- http://youtu.be/ECuhRsZlIfA
50	Sombrero	Refer video of Curtis's class. Video Link:- http://youtu.be/dLgNIA_Tbmg
51	Sombrero con mambo	Refer video of Curtis's class. Video Link:- http://youtu.be/Nb-ZTidoZq4
52	El uno	Refer video of Curtis's class. Video Link:- http://youtu.be/dLgNIA_Tbmg
53	Montaña	Video Link:- http://youtu.be/9EXvn6yf6Gk
54	Kentucky / Kentoqui	Video Link:- http://youtu.be/s4dk_HoxDVE?list=PL4D0199C5202D20B6
55	Balsero	Video Link:- http://youtu.be/1SJmCHgl4as?list=PL4D0199C5202D20B6
56	Alexander	Move from Rumba NW. Video Link:- http://youtu.be/HMBvZa2gAAY
57	Mayimbero	Move from Rumba NW. Video Link:- http://youtu.be/HMBvZa2gAAY
58	Mambo al centro	Move from Rumba NW. Video Link:- http://youtu.be/HMBvZa2gAAY
59	Bachatea	Move from Rumba NW. Video Link:- http://youtu.be/HMBvZa2gAAY
60	Vacila el centro	Move from Rumba NW. Video Link:- http://youtu.be/HMBvZa2gAAY
61	Calle obispo	Move from Rumba NW. Video Link:- http://youtu.be/_22bdtm0MQc
62	Vacila con borracho	Move from Rumba NW. Video Link:- http://youtu.be/_22bdtm0MQc
63	Espejuelo	Move from Rumba NW. Video Link:- http://youtu.be/_22bdtm0MQc
64	Espejuela	Move from Rumba NW. Video Link:- http://youtu.be/WQZLVPNdIbl
65	Enchufila sacala y bota	Move from Rumba NW. Video Link:- http://youtu.be/XkHojepP2kg

Dame Variations		
Sr. No.	Call	Description
1	Dame	Lead goes to the next follower downstream and Dile que no Video Link:- http://youtu.be/-liDvX8P8ew
2	Dame con una (con una)	Like dame, but with a clap on 7 Video Link:- http://youtu.be/-liDvX8P8ew
3	Dame con dos (con dos)	Like dame, but with two claps on 7 Video Link:- http://youtu.be/-liDvX8P8ew
4	Dame dos (dos con dos)	Lead goes to the second follower on the right (downstream) and dile que no
5	Dame tres	Lead goes to the third follower on the right (downstream) and dile que no
6	Dame loco	Leads walk inside towards the center of the circle and clap twice on 1 and do a right hand turn while going back, then follower walk on 5,6,7 and then dile que no. Note – Partner changes.
7	Dame directo	Going to the follower on the left and continuing with guapea. There is no dile que no. 1 st 1,2,3 – Pull the current follower towards you with your left hand making her go to the leader on your right. 1 st 5,6,7 – Continue doing a guapea with the follower on your left. Note – Partner changes.
8	Dame directo con dame	Going to the follower on the left and coming back to the same partner. 1 st 1,2,3 – Pull the current follower towards you with your left hand making her go to the leader on your right. 1 st 5,6,7 – Push the new follower on count 5 to the left using your right hand making it easier for you and her to spin and get to the old partner. 2 nd 1,2,3,5,6,7 – Dile que no with the old partner. Note – Partner remains the same.
9	Dame con sorpresa	I dame and then follower dame and then I dame again.
10	Dame p'arriba	Similar to dame, but doing it with the follower on the left (upstream). 1 st 1,2,3 – Walking and going to the follower upstream or to the left. 1 st 5,6,7 – Dile que no. Note - Dame p'arriba is usually called after a dame or dame con una etc. so that it becomes easy for the leader to get to the follower on count 1,2,3.
11	Dame con coca cola	Dame with a coca cola turn.

Enchufla Variations		
Sr. No.	Call	Description
1	Enchufla	Leaders open break and pull partners across and then do a dile que no, back to the original guapea position.
2	Enchufla doble	Refer video of Cutis's class. Video Link:- http://youtu.be/NqHX0_YLolg
3	Enchufla dile que no	Enchufla and dile que no the same partner. The partner doesn't change.
4	Enchufla parriba	Enchufla on 1,2,3 and go to the follower on the left on 5,6,7 and then dile que no on 1,2,3,5,6,7.
5	Enchufla con mambo	Enchufla and then do the mambo step. Video Link:- http://youtu.be/-liDvX8P8ew Video Link:- http://youtu.be/NqHX0_YLolg
6	Enchufla con rumba	Enchufla and then do the rumba step.
7	Enchufla pero no	Enchufla into the Tiempo de Espana position with current partner. Note – Partner remains the same.
8	Enchufla con coca cola	Enchufla and while dile que no with the next partner do the coca cola.
9	Enchufla pelota / Pelota / Double play	Enchufla and stomp twice and clap twice.
10	Enchufla con una/dos/tres	Enchufla with a clap on 7. Video Link:- http://youtu.be/-liDvX8P8ew
11	Festival de enchufla	Enchufla con una followed by enchufla con dos followed by enchufla con tres.
12	Enchufla al centro / Enchufla p'al medio	1 st 1,2,3,5,6,7 – Do an enchufla 2 nd 1,2,3 – Leads walk towards the center of the circle 2 nd 5,6,7 – Followers walk towards the center of the circle and leads walk out. This call leads to the move La flor. You can do a dame to get out of this move.
13	Rumba	Refer video of Reinier's class. Video Link:- http://youtu.be/ECuhRsZlIfA